

for Flute solo

Childhood as a slave

Part II: The question

Mika Gieres

Flute solo

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$\text{♩} = 63$

f *sp* *sp* *f* *fp*

sing while playing

4 *accel.* *as fast as possible* *cresc.* 7 *3*

6 *Dea - thfffff* *o to f*

9 *thfffff* *big slow vibr. with rit.* *fl.*

12 *pizz.* *arco* *sf* *p* *pizz. arco*

15 *sf* *sp* *sf* *sp* *tongue clicking* *stomp* *trrr.* *fl.*

19 *whistle* *gliss.* *only flute head glissando with one finger* *flute head closing with hand*

The sheet music for 'Childhood as a slave' (Part II: The question) is a six-staff musical score for flute. It begins with a tempo of $\text{♩} = 63$. The first staff starts with a forte dynamic (*f*). The second staff features slurs and grace notes. The third staff includes dynamics *sp* and *fp*, with a instruction to 'sing while playing'. The fourth staff contains a melodic line with *accel.* (accelerando), *as fast as possible*, and *cresc.* (crescendo). The fifth staff shows a rhythmic pattern with *thfffff* followed by *o to f*. The sixth staff has a dynamic *p*. The seventh staff includes *big slow vibr. with rit.* and *fl.* (flute). The eighth staff features *pizz.* (pizzicato) and *arco* (bowing) techniques. The ninth staff has dynamics *sf* and *p*. The tenth staff includes *tongue clicking* and *stomp* effects. The eleventh staff ends with *trrr.* and *fl.*. The twelfth staff begins with *sf* and *sp*, followed by *sf* and *sp*. The thirteenth staff includes *whistle* and *gliss.* (glissando). The fourteenth staff features *only flute head glissando with one finger*. The fifteenth staff concludes with *flute head closing with hand*.

23 play the tone on the headjoint
and then put your flute together
while playing

or
p

not?

middle middle foot

27

29

huh!

31

6

33 accel. cresc.

p > > > > > **f**

important dynamic

34

> > > > **p** < < **mf** > > > < **f**

♩ = 88+
as short as possible

35

as **pp** as possible,
but high D must be the quietest tone

36

if possible
without breathing.

37

♩ = 63

38

tongue clicking,
but very silently
and only with a bit
of tongue on the left side.
Sound with spit remains.

speaking silent big voice

ppp **pppp** **p** **ff** **fff**

42

Crackling R

A - larrrr - - m

43

big rit. and heavy tone big vibr.

pp **ffff**

45

very short and playful

pp

46

go in the flute

tongue clicking, but
very silently and only
with a bit of tongue in
the middle of mouth.
✓ Sound with spit remains. scream

whisper

don't let the audience
clap until the entire piece
lasted exactly 3 min.

mf **pp** **or** **a dream?** **no.**