

for Flute solo

Childhood as a slave

Part II: The question

Mika Gieres

Flute solo

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♩ = 63

sing while playing

f *sp* *sp* *f* *fp*

4 *gliss.* *accel.* *as fast as possible* *cresc.* 7 3

6 6 Dea - thfffff o to f

9 *big slow vibr. with rit.* *fl.* *p* *thfffff*

12 *pizz.* *arco* *f* *p* *pizz. arco*

15 *f* *sp* *f* *sp* *tongue clicking* *stomp* *trrr.* *fl.*

19 *whistle* *gliss.* *only flute head glissando with one finger* *gliss.* *flute head closing with hand*

23

play the tone on the headjoint
and then put your flute together
while playing

or
p

not?

middle

foot

27

29

huh!

31

6

33

accel.

cresc.

p

important dynamic

f

34

p

mf

f

♩ = 88+
as short as possible

35

as *pp* as possible,
but high D must be the quietest tone

36

if possible without breathing.

37

rit. $\text{♩} = 63$

38

tongue clicking, but very silently and only with a bit of tongue on the left side. Sound with spit remains.

may - be co-ma I ss

ppp *pppp* *p* *ff* *fff*

Crackling R

speaking silent big voice

42

A - larrrr - - m

43

big rit. and heavy tone big vibr.

pp *fff*

45

very short and playful

pp

46

go in the flute

tongue clicking, but very silently and only with a bit of tongue in the middle of mouth. Sound with spit remains. scream

whisper

don't let the audience clap until the entire piece lasted exactly 3 min.

mf *pp* or a dream? no.