

Guggisberglied

Mika Gieres

Adagio ♩ = 60

Sopran

Flöte

Klavier

p

3

S.

Fl.

Klav.

p

5

S.

Fl.

Klav.

7

S.

Fl.

Klav.

p

Measures 7-9 of the musical score. The Soprano part is silent. The Flute part plays a melodic line. The Piano part provides a complex accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measure 9.

10

S.

Fl.

Klav.

Measures 10-12 of the musical score. The Soprano part is silent. The Flute part continues its melodic line. The Piano part continues its accompaniment with chords and moving lines.

13

S.

Fl.

Klav.

Measures 13-15 of the musical score. The Soprano part is silent. The Flute part continues its melodic line. The Piano part continues its accompaniment with chords and moving lines.

16

S. *'sisch ä - ben e Mönsch uf Är - de, Si - me-li-bärg! 'sisch*

Fl.

Klav. *p*

19

S. *ä - ben e Mönsch uf Är - de, Si - me-li-bärg! Und dsVre-ne-li ab em Gug-gis - bärg, und*

Fl.

Klav.

22

S. *ds Si-mes Hans Jog-ge-li ä - net dem Bärg, 's isch ä-ben e Mönsch uf Är - de, dass i möcht bi - n-ihm si. Und **mp***

Fl.

Klav.

25

S. mah-n - er mir nit wär - de, Si - me-li-bärg! Und mah-n - er mir nit wär - de,

Fl.

Klav. *mp*

28

S. Si - me-li-bärg! Und dsVre-ne-li ab em Gug-gis-bärg, und ds Si-mes Hans Jög-ge-li ä - net dem Bärg, Und

Fl.

Klav. *mf*

31

S. mah-n - er mir nid wär - de, vorChum-mer stir-ben-i.

Fl.

Klav. *mp* *p*

34

S.

Fl.

Klav.

p

Measures 34-36. The Soprano (S.) and Flute (Fl.) parts are mostly rests. The Piano (Klav.) part features a complex texture with sixteenth-note runs in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present at the end of measure 36.

37

S.

Fl.

Klav.

Measures 37-38. The Soprano (S.) part is a whole rest. The Flute (Fl.) part has a whole rest in measure 37 and a quarter note in measure 38. The Piano (Klav.) part continues with sixteenth-note runs in the left hand and chords in the right hand.

39

S.

Fl.

Klav.

Measures 39-40. The Soprano (S.) part is a whole rest. The Flute (Fl.) part has a melodic line. The Piano (Klav.) part features sixteenth-note runs in the left hand and chords in the right hand.

41

S.

Fl.

Klav.

f

f

43

S.

Fl.

Klav.

f

6 6

45

S.

Fl.

Klav.

U

cresc.

cresc.

47

S. *f* stir be - ni vor Chum - mer, Si - me - li - bärg! U *f* stir be - ni vor Chum - mer,

Fl. *f*

Klav. *f*

50

S. Si - me - li - bärg! Und *mf* dsVre-ne - li ab em Gug - gis - bärg, und

Fl.

Klav.

52

S. ds Si - mes Hans Jög - ge - li ä - net dem Bärg, U__ stir - ben - i vor Chum - mer, so

Fl.

Klav.

[illegible]

60

S. ds Si-mes Hans Jög - ge-li ä - net dem Bärg, In mi - nes Büe - lis Gar - te, da

Fl.

Klav.

62

S. stah zweu Bäu - me - li. 'sisch ä-ben e Mönsch uf Är de, Si-me-li-bärg! 'sisch

Fl.

Klav.

65

S. ä - ben e Mönsch uf Är - de, Si - me-li-bärg! Und dsVre-ne-li ab em Gug - gis - bärg, und

Fl.

Klav.

68

S. *ds Si-mes Hans Jog ge-li ä - net dem Bär,g,'s isch ä-ben e Mönsch uf Är - de, dass i möcht bi - n-ihm si. isch*

Fl.

Klav.

71

S. *ä - ben e Mönsch uf Är - de, dass i möcht bi - nihmsi.*

Fl.

Klav. *ff* *p*

73

S.

Fl.

Klav.

75

S.

Fl.

Klav.

77

S.

Fl. *a tempo*

Klav.

79

S.

Fl. *rit.*

Klav.