

Mak zari

Benjamin Ipavec
Arrang. Mika Gieres

Moderato ♩ = 80

Stimme

Flöte

Klavier

mf

p

4

Stimme

Fl.

Klav.

mf

mf

7

Stimme

Fl.

Klav.

p

p

10

Stimme

Fl.

Klav.

Measures 10-12. The vocal line (Stimme) is silent. The flute (Fl.) plays a melodic line starting in measure 11. The piano (Klav.) has a complex accompaniment with many accidentals and slurs.

13

Stimme

Fl.

Klav.

cresc.

Measures 13-15. The vocal line (Stimme) is silent. The flute (Fl.) and piano (Klav.) both have a *cresc.* (crescendo) marking. The piano part is particularly dense with many accidentals.

16

Stimme

Fl.

Klav.

Measures 16-18. The vocal line (Stimme) is silent. The flute (Fl.) and piano (Klav.) continue their complex parts with many accidentals and slurs.

19

Stimme

Fl.

Klav.

f

ritard.

a tempo

p

f

ritard.

a tempo

pp

22

Stimme

Fl.

Klav.

f

25

Stimme

Fl.

Klav.

p

meno mosso

ff

p

cresc. molto

ff

meno mosso

28

Stimme

p

Mak za - ri, mak za - ri

Fl.

Klav.

p

31

Stimme

mf

kje si, de-kle-mo-je ti! mak mak za - ri.

Fl.

Klav.

mf

35

Stimme

p

Pom - nis.. Zla - ti son-èni zar blis - kal je na na - jin

Fl.

Klav.

p

38

Stimme

par. Vsa go - re - la si v ob - raz,

Fl.

Klav.

cresc.

41

Stimme

vsa kot mak v poletni cas. V tvo - je o - ci za - to -

Fl.

Klav.

44

Stimme

pljen san - jal sem ne - bes - ki sen.

Fl.

Klav.

f *ritard.*

47 *p a tempo* *f*

Stimme

Zdaj sem sam... zdaj sem sam O kje, kje si

Fl.

Klav. *a tempo* *pp*

50 *p*

Stimme

ti! Mak za - ri, mak za - ri

Fl.

Klav. *p* *cresc. molto*

53 *ff meno mosso*

Stimme

kje kje si, dekle moje ti!

Fl.

Klav. *ff meno mosso* *mf* *ritard.* *pp*