

# Purple Future (für Belinda)

Mika Gieres

$\text{♩} = 132$

The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Flöte (Flute), Flöte (Flute), Klarinette in B (Clarinet in B), Horn in F (Horn in F), Violine 1 (Violin 1), Violine 2 (Violin 2), Viola (Cello), and Violoncello (Double Bass). The score begins with two Flöte parts playing eighth-note patterns. The Klarinette in B enters with a sixteenth-note pattern. The Horn in F remains silent until the end of the section. The strings (Violine 1, Violine 2, Viola, Violoncello, Kontrabass) enter with sustained notes. Dynamics include *mf*, *f*, *fp*, *f*, and *p*. The piece concludes with a final dynamic of *mf*.

Flöte

Flöte

Klarinette in B

Horn in F

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

12

Fl. *f*

Fl. *f* *mf*

Kl. *f* *mf*

Hn.

Vl. 1 *f* *p*

Vl. 2

Vla.

Vc.

Kb.

[1.2.] dal §

This musical score page contains eight staves of music for various instruments. The top three staves are for Flute (Fl.), Clarinet (Fl.), and Klavier (Kl.). The fourth staff is for Horn (Hn.). The fifth staff is for Violin 1 (Vl. 1). The sixth staff is for Violin 2 (Vl. 2). The seventh staff is for Cello (Vc.). The eighth staff is for Bass (Kb.). The score includes dynamic markings such as *f*, *mf*, and *p*. A performance instruction "dal §" is placed above the Klavier and Violin 1 staves. Measure numbers 12 and 1.2. are indicated at the beginning of the section.

Fl. 23 [3.] *mp* *mf*

Fl. *mp* *f*

Kl. *mp* *f*

Hn. *f*

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains eight staves of music. The top three staves are for woodwind instruments: Flute (two parts), Clarinet, and Klavier (piano). The piano part includes dynamic markings *mp*, *mf*, and *f*. The fourth staff is for Horn. The bottom five staves are for bowed strings: Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The Double Bass staff includes a dynamic marking *f*. Measure numbers 23 and 3 are indicated above the first two staves. Measure 23 consists of eighth-note patterns, while measure 3 consists of sixteenth-note patterns.

33

Fl. (2 parts) play eighth-note patterns. The first part ends with a dynamic *f*. The second part begins with a dynamic *f*.

Fl. (2 parts) play eighth-note patterns.

Kl. (2 parts) play sixteenth-note patterns.

Hn. (2 parts) play eighth-note patterns. The first part ends with a dynamic *mf*. The second part begins with a dynamic *f*.

Vl. 1 (2 parts) play eighth-note patterns.

Vl. 2 (2 parts) play eighth-note patterns.

Vla. (2 parts) play eighth-note patterns.

Vc. (2 parts) play eighth-note patterns.

Kb. (2 parts) play eighth-note patterns.