

Purple Future (für Belinda)

Mika Gieres

♩ = 132

Flöte *mf*

Flöte *f*

Klarinette in B *f*

Horn in F *f* *mf*

Violine 1 *fp* *f* *p*

Violine 2 *fp*

Viola *fp*

Violoncello *fp*

Kontrabass *fp*

12

Fl.

f

Fl.

f *mf*

Kl.

f *mf*

Hn.

VI. 1

f *p*

VI. 2

Vla.

Vc.

Kb.

1.2. dal 



23

Fl. *mp* *mf*

Fl. *mp* *f*

Kl. *mp* *f*

Hn. *f*

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 23 through 31. The key signature has one sharp (F#). The score is for a woodwind section (Flute, Clarinet, Horn) and a string section (Violins 1 & 2, Viola, Cello, Double Bass). Measures 23-30 are marked with a first ending bracket. Measure 23 starts with a treble clef and a key signature of one sharp. The Flute part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then continues with eighth notes. The Clarinet part starts with a half note G3, followed by eighth notes. The Horn part enters in measure 24 with a half note G3. The string section provides a harmonic foundation with various note values, including half notes and quarter notes. Measure 31 is a repeat of measure 23, marked with a double bar line and repeat dots. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

33

Fl.

Fl.

Kl.

Hn.

mf

f

1.

2.

VI. 1

VI. 2

Vla.

Vc.

Kb.