

The Sound of Music

Oscar Hammerstein II

Richard Rodgers
Arrang. Mika Gieres

Allegretto animato (Introduction)

Stimme

Flöte

Klavier

mf

Allegretto animato (Introduction)

5

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. The piano part includes dynamic markings *dim.* and *tr.* The vocal parts sing "My" followed by a fermata. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

8

Tranquillo

A musical score for 'The Hills' by The Beatles. The key signature is C major (one sharp). The tempo is indicated as 'Moderato'. The vocal line starts with a piano dynamic (p) and a forte dynamic (f). The lyrics 'day in the hills' are followed by a measure of rests. The vocal line continues with 'has come to an end,' followed by another measure of rests. The final words 'I know.' are followed by a long rest and the letter 'A' at the end of the line.

T 11

A musical score for piano. The top staff is in treble clef, common time, and dynamic *p*. It features a melodic line with eighth-note chords and a sixteenth-note figure circled in black. The bottom staff is in bass clef, common time, with a single eighth note. The tempo marking "Tranquillo" is at the beginning.

12

star has dome out to tell me it's time to go. But

16

deep in the dark green shad - ows are voic - es that urge me to stay. So I

20

pause and I wait and I lis - ten for one more sound, for one more love-ly thing that the

24

hills night say. The

26

hills are a - live with the sound of mu - sic, With

p espr.

Con espressione

mf — **p**

30

songs they have sung for a thou-sand years. The

3

34

hills fill my heart with the sound of mu - sic. My

38

heart wants to sing ev - 'ry song it hears.

41

— My heart wants to beat like the wings of the birds that rise from the

44

lake to the trees. My

46

heart wants to sing like a chime that flies from a church on a breeze, To

50

laugh like a brook when it trips and falls o-verstones on its way, To

54

sing through the night like a lark who is learn-ing to pray. I

58

go to the hills when my heart is lone- ly. I

62

know I will hear what I've heard be - fore. My

66

heart will be blessed With the sound of mu - sic

This measure shows two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth and sixteenth note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and eighth note patterns.

This section continues the musical score from the previous page. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes sustained notes and eighth note patterns.

69

— And I'll sing once

This section continues the musical score from the previous page. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes sustained notes and eighth note patterns.

This section continues the musical score from the previous page. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes sustained notes and eighth note patterns.

72

more.

This section continues the musical score from the previous page. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes sustained notes, eighth note patterns, and dynamic markings like crescendos and decrescendos.